

Fantasie voor beiaard, koperblazers en trommel

$\text{♩} = 200$ Feike van der Zee

Beiaard

p dolce

8

Tpt.

mf tenuto *dim.*

Tpt.

mf tenuto *dim.*

Tpt.

mf tenuto *dim.*

Tpt.

mf tenuto *dim.*

Tbn.

mf tenuto *dim.*

Tbn.

mf tenuto *dim.*

Tbn.

mf tenuto *dim.*

Tbn.

mf tenuto *dim.*

Beiaard

pp *p dolce*

16

Tpt. *mf tenuto*

Tpt. *mf tenuto*

Tpt. *mf tenuto*

Tpt. *mf tenuto*

Tbn. *mf tenuto*

Tbn. *mf tenuto*

Tbn. *mf tenuto*

Tbn. *mf tenuto*

Beiaard *pp* 3

23

Tpt. *dim.*

Tpt. *dim.*

Tpt. *dim.*

Tpt. *dim.*

Tbn. *dim.*

Tbn. *dim.*

Tbn. *dim.*

Tbn. *dim.*

Beiaard *p dolce poco a poco cresc.*

31

The musical score is arranged in a system with eight staves. The top seven staves are for brass instruments: four Trumpets (Tpt.) and three Trombones (Tbn.). Each brass staff begins with a rest, followed by a 2/4 time signature and the instruction *f marcato*. The brass instruments play a rhythmic pattern of quarter notes, with some notes marked with a sharp sign. The eighth staff is for the piano (Beiaard), which starts with a *ff* dynamic. The piano part features a bass line with chords and a treble line with triplets and a *fff* section. The score concludes with a fermata over the final notes.

41

The musical score consists of eight staves. The top four staves are for Trumpets (Tpt.), the middle four for Trombones (Tbn.), and the bottom staff for Trumpet (Tr.). The score is divided into three measures. The first measure contains quarter notes for all instruments. The second measure contains quarter notes for all instruments. The third measure contains half notes for all instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Tr. staff has a dynamic marking of *pp* and a fermata over the notes.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tr.

pp *pp* *pp*

58

Musical score for measures 58-63. The score includes parts for four Trumpets (Tpt.), three Trombones (Tbn.), Trumpet (Tr.), and Beiaard (Harp).
- **Tpt. (4 staves):** Each staff begins with a melodic phrase in measures 58-59, followed by rests in measures 60-63.
- **Tbn. (3 staves):** Each staff begins with a bass line in measures 58-59, followed by rests in measures 60-63.
- **Tr. (1 staff):** Features a rhythmic pattern of eighth notes with accents in measures 58-63.
- **Beiaard (2 staves):** Features a harmonic accompaniment. Measure 58 is a whole rest. Measures 59-61 have chords with dynamics *p* and *dim.* respectively. Measures 62-63 feature a sustained chord with a fermata.
The key signature has one sharp (F#) and the time signature is 4/4.

65

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

f tenuto *dim.*

Tr.

mf 3 3 3 3 3 3 3 3 3 3 3 3 *fff*

71

The musical score is for a brass section, consisting of four Trumpets (Tpt.) and four Trombones (Tbn.). The music is in 6/4 time and begins at measure 71. The first two staves (Tpt. 1 and 2) play a melodic line with a *ff* dynamic. The third and fourth staves (Tpt. 3 and 4) are silent until measure 75, where they enter with a *ff* dynamic. The first three staves (Tbn. 1, 2, and 3) are silent until measure 75, where they enter with a *f* dynamic. The fourth staff (Tbn. 4) is silent until measure 75, where it enters with a *f* dynamic. The score is written in treble clef for trumpets and bass clef for trombones.

77

The image shows a page of a musical score for a brass ensemble, starting at measure 77. The score is divided into two main sections: Trumpets (Tpt.) and Trombones (Tbn.).

- Trumpets (Tpt.):** There are four staves. The first two staves are in treble clef, and the last two are in bass clef. They play a melodic line with slurs and accents. A triplet of eighth notes is marked in the first measure of the first two staves. The dynamic marking *p* to *f* is indicated at the end of the section.
- Trombones (Tbn.):** There are four staves, all in bass clef. They play a rhythmic accompaniment consisting of eighth and quarter notes. The dynamic marking *p* to *f* is indicated at the end of the section.

The score consists of five measures, with time signatures changing from 5/4 to 4/4 to 3/4. The music concludes with a final measure containing a fermata and a dynamic marking *p* to *f*.

84

Musical score for measures 84-87. The score includes parts for four Trumpets (Tpt.), three Trombones (Tbn.), Trumpet (Tr.), and Bassoon (Beiaard). The key signature has one flat (B-flat) and the time signature is 2/4. Dynamics range from *p* to *ff*. The Tr. part features a series of chords starting at measure 85. The Beiaard part has a melodic line starting at measure 85.

94

The musical score consists of the following parts:

- Tpt. (Trumpets):** Four staves. The first three staves play a descending chromatic line: F#4, E4, D4, C4, B3, A3, G3, F3. The fourth staff plays a descending chromatic line: F#4, E4, D4, C4, B3, A3, G3, F3.
- Tbn. (Trombones):** Four staves. The first three staves play a descending chromatic line: F#4, E4, D4, C4, B3, A3, G3, F3. The fourth staff plays a descending chromatic line: F#4, E4, D4, C4, B3, A3, G3, F3.
- Tr. (Trumpet):** One staff. It plays a descending chromatic line: F#4, E4, D4, C4, B3, A3, G3, F3.
- Beiaard:** One staff. It plays a steady eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, F3.

101

Tpt. *f marcato*

Tpt. *f marcato*

Tpt. *f marcato*

Tpt. *f marcato*

Tbn. *f marcato*

Tbn. *f marcato*

Tbn. *f marcato*

Tbn. *f marcato*

Tr. *ff*

Beiaard

3 3

111

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tr.

Beiaard

fff

pp

122

Als een wals

Tpt. *mf dolce*

Tpt. *mf dolce*

Tpt. *mf dolce*

Tpt. *mf dolce*

Tbn. *mf dolce*

Tbn. *mf dolce*

Tbn. *mf dolce*

Tbn. *mf dolce*

Tr. *pp* *pp* *p dolce*

Beiaard *p dolce*

129

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tr.

Beiaard

p

dim.

159

This musical score page features a brass section and a harp. The brass section consists of four trumpets (Tpt.), three trombones (Tbn.), and a trumpet (Tr.). The harp (Beiaard) is shown in a grand staff. The score is divided into measures, with dynamic markings such as *f tenuto* and *dim.* for the brass, and *mf* and *fff* for the harp. The harp part includes triplet markings and a fermata. The page concludes with a double bar line.